



January 10, 2005

# SILSSA President MacLagger's Address

Welcome back to everyone and a special welcome to our new students!

I would like to take this opportunity to thank everyone who worked so hard to make all of our SILSSA activities such a great success last semester. I am so very lucky and thankful for the incredible work and effort put forth by

my fellow SILSSA officers.

Vice President Terra McLeod has worked tirelessly planning a variety of exciting new field trips, and is now working in conjunction with Dean Giannini to plan a fun-filled week in London.

Treasurer and webmaster Michelle Dollinger's

single-handed reconstruction of our website has been incredible; not only has she provided students with interesting and important information, she has also made the site attractive and easy to navigate.

Secretary Kaura Gale has truly taken *Keyword* to a new level of

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## Winter 2005, Issue 1

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## January 10, 2005

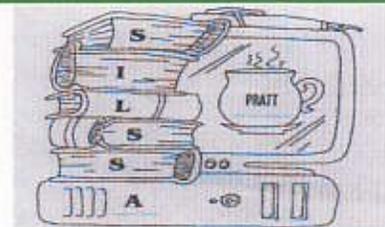
### Special points of interest:

- See page 4 to learn about our tour of the Library of Congress.
- We're going to the ALA Midwinter conference! See page 14 to learn more.
- Larry Seidenberg, a SILS student who graduated in 2004 writes about Grey Literature on page 6.
- *Keyword's Rights Supplement, attached.*

## Meet SILSSA's New Logo!

In the fall 2004 semester, SILSSA held a logo design contest, open to all of the Pratt community. Many Pratt SILS students responded with enthusiasm and submitted designs, and a few eager people submitted several variations on one design. Once all submissions were re-

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*The winning logo, submitted by Rosann Hara Polashek*

## Meet SILSSA's New Logo!, Continued

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ceived, voting was announced. By the time voting ended on November 15th, a clear winner had emerged: Rosann Hara Polashek's ingenious mix of traditional librarianship, as represented by stacked books, and the new technologies and current challenges faced by Librarians, represented by a com-

puter next to the books. One can only assume that the coffee cup is a nod to a student's busy schedule!

Keyword congratulates and thanks Rosann and all of the others who sent in attractive, well-designed logos.

But what are the logos for? The answer is simple. They are for you,

the student. Rosann's winning logo, along with a few other logos that were runners-up, will be posted at [cafepress.com](http://cafepress.com) shortly.

You will be able to choose from a variety of different items and logos.

More information will be posted to the listserv once available.

## SILSSA President MacLagger's Address, Continued

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excellence, she has created a professional newsletter that SILS can truly be proud of. SILSSA has grown incredibly over the past semester and I hope we can maintain that growth and continue offering wonderful field trips, lectures, and more to SILS students.

Please feel free to contact any SILSSA Officer with any ideas, questions, or concerns you may have.

Anyone interested in becoming a SILSSA officer for the next academic year should contact a current SILSSA officer regarding the duties and responsibilities of each position.

Elections will be held in March. SILSSA will announce the meeting schedule shortly and we all look forward to seeing you at the meetings.

Have a terrific semester!



*SILSSA President Aimee MacLagger welcomes input from all students.*

## Faculty News

### **Professor Bencivengo**

My chapter "A Lawyer's View of Privacy, Surveillance, and the USA Patriot Act" is in *The Virtual Reference Experience: Integrating Theory Into Practice*. R. David Lankes et.al. eds. Neal-Schuman Publishers, N.Y. 2004, pp.235-257. The chapter deals with expectations of privacy in the electronic realm and the impact of the USA Patriot Act and its amendments to various federal statutes on the

confidentiality of virtual reference transactions. It will appear in *ONLINE* volume 29 #1 Jan/Feb 2005 (out now) pages 20-24. The title is "Swimming Through Shark-Infested Waters: Electronic Discovery in the 21st Century." The piece will be of interest to attorneys, records managers and IT people in charge of the records of corporations and other organizations that may be subject to lawsuits (and that means just about every corporation doing business today)

### **Professor Susan DiMattia**

*Special Libraries, New Issues & Environments - Spring '05*

Susan S. DiMattia is a consultant specializing in communications, marketing, and strategic planning. She is a past president of the Special Libraries Association. She edited the twice-monthly newsletter *Corporate Library Update* for 13 years and the weekly newsletter *Library Hotline* for 16 years. She was a contributing editor for *Library Journal's* special libraries

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# Faculty News, Continued

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focus series for seven years. She began her career as a bank librarian in Boston and as business reference specialist in a multitype library system in New York State. She has been on the adjunct faculty of two other graduate programs in library and information science and has written and spoken widely on special library issues.

## Professor John Parsons

*Projects in Digital Archives  
Fall '04 and Spring '05*

John Parsons is the Technical Project Manager for New York Public Library's Digital Library Program. He has been working in the digital world since 1997 for such companies as Time Inc., IBM, Tiffany & Co. and Oven Digital. He is also a proud graduate of the Pratt SILS program, having received his MLS from there in 1996.

## Professor Rubenstein

- Dr. Rubenstein has been notified that he will receive the prestigious Robert S. Walleigh Distinguished Contributions to Engineering Professionalism Award from the IEEE U.S. Activities Board in Tucson, AZ on March 12, 2005 in recognition of his over twenty years of leadership in the IEEE. This is the highest Award given by the IEEE-USA Board.

- Dr. Rubenstein was re-appointed chair of the local Long Island Library Resource Council (LILRC) 14th annual Libraries of the Future conference to be held October 20-21, 2005.

- Dr. Rubenstein was appointed chair of the first annual IEEE 2005 Long Island Systems, Applications and Technology Conference (LISAT'05) to be held on May 6, 2005 in Farmingdale, NY.

- Dr. Rubenstein was elected member-at-large on the Board of the

Institute of Electrical Engineers (IEEE) New England Branch.

- Dr. Rubenstein is scheduled to present two full day IEEE Leadership Skills Workshops in Rhode Island and Nebraska.

- Dr. Rubenstein is a candidate for the Region 1 assembly to be placed on the ballot for 2006-2007 IEEE Region 1 Director-elect.

- Dr. Rubenstein will be on sabbatical Spring 2005 during which time he will be researching the use of technology in service to LIS instruction and possibly writing a book.

## Professor Tsai

- On November 9, I conducted a panel/workshop on "Constructing an Information Resources Management System: Managing Electronic Journals, Archives, Records, and Citation Maps and Databases." Pan-

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## Off to a Good Start: Strategies for Your First Year in a New Job

by Priscilla K. Shontz

(Editor's note: This article first appeared in *Informed Librarian Online*: <http://www.informedlibrarian.com>, and is reprinted here by kind permission of the Author)

You're starting a new job. Whether this is your first or fifth job, you have a chance to start with a clean slate. Where should you begin? How can you get up to speed quickly so that you can be a productive member of your new team?

### The Lay of the Land

Watch, listen to and learn the culture of your organization. Familiar-

ize yourself with the physical and interpersonal environments. Watch to see how your new colleagues act, dress and communicate. Try to adapt your dress and behavior; be yourself, of course, but try to fit into your organization's culture. Learn the political structure, both inside and outside your immediate workplace. Learn who your boss is. Do you have multiple supervisors? For example, is your library overseen by a board of directors? Are you supervised by both your immediate supervisor and your library director?

Learn whom to approach with suggestions. Who is most open to new

ideas? Who can help you get things done? Getting to know your bosses and co-workers will help you accomplish more.

Keep up with news. Attend meetings. Subscribe to your organization's newsletter, email list or other news forums so that you know what's going on (this is especially important if you work part-time or unusual shifts).



Also by Priscilla K. Shontz: *The Librarian's Career Guidebook*

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# SILSSA Tours the LOC

By Liorah Anne Golomb, with Gayle Snible

This year's trip to the Library of Congress was packed with such sights and stories that set the hearts of LIS students aflutter, thanks largely to the careful planning of the SILSSA officers and Dean Tula Giannini. They managed to arrange tours and meetings with half a dozen experts who clearly loved their work and loved showing it off.

On Friday, October 8, around 35 Pratt students and Dr. Giannini arrived at the Madison Building at ten o'clock on a day so lovely it almost made you want to cut

school. But we had a heavy schedule, and besides, once we entered Madison, we didn't see the sky again until the end of the day. The LC consists of three buildings named for John Adams, Thomas Jefferson, and James Madison, the presidents in office while it was being built and, after a fire, rebuilt. Pedestrian tunnels permit travel among all three buildings.

At Madison we each applied for and received LC Reader Identification Cards granting us the privilege to use the reading rooms and resources for two years. Then it was on to meet David Williamson, Head of

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## Faculty News, Continued

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elists included archivist and SILS alumna Nitza Medina; Mr. Everett Allgood, serial cataloger at NYU; Professor Sharareh Goldsmith, records manager at the KeySpan Energy Company; and myself. The workshop was held at the Metropolitan New York Library Council (METRO) in Manhattan.

- My article "Information Landscaping: Information Mapping, Charting, Querying and Reporting Techniques for Total Quality Knowledge Management" in the July 2003 issue of *Information Processing and Management* was recently ranked sixth among the "Top 25 Most Requested Articles" of those published by the journal between April of 2002 and April of 2004. The journal publisher Elsevier announced that 912 people requested and paid \$30 for purchasing the article during that period.

- The Task Force on Student Body Size, which I have been chairing since May 2002, recently concluded its work. A set of statistical graphics was recently completed and added to the taskforce report of spring 2004. This set was presented to the SILS faculty on December 16. The set highlights twelve graphs: (1) Percentage of Class Attendance at Different Sites; (2) Percentage of Class Attendance at Different Times of the Week; (3) Percentage of Age Groups of Alumni and Current Students; (4) Percentage of Gender of Alumni and Current Students; (5) Percentage of Race of Alumni and Current Students; (6) Percentage of Student Enrollment within Tri-State Neighborhood; (7) Percentage of Pratt-SILS Faculty Specialties; (8) Percentage of Alumni's Duration of Time at Pratt-SILS;

(9) Number of Spring Classes, 1992-2003; (10) Number of Summer Classes, 1991-2003; (11) Number of Fall Classes, 1991-2003; (12) Total Number of Classes Offered in a Year, 1992-2003. Regression straight lines were applied in graphs 9-12 for analyzing trends. Source data were gathered from surveys of faculty, alumni and current students, March 2003; Pratt-SILS alumni files, fall 1997-summer 2002; Pratt-SILS current student files, spring 1999-spring 2003; ALISE (Association for Library and Information Science Education) Statistical Reports, 1999-2001; and Pratt Colleague database.

### **Professor James Walther**

*Management Libraries and Information Centers - Spring '05*

Dr. James H. Walther graduated from the University of Wisconsin-Milwaukee with a Bachelor of Arts in Sociology and Political Science and a Master of Library and Information Science, and his doctorate work was at The George Washington University, School of Education and Human Development, where he focused on decision making and finance in large institutions, as well as adult learning and curriculum.

Dr. Walther was a faculty member for five years at The Catholic University of America, School of Library & Information Science. He has held management and research positions in corporate and law libraries, as well as working as an Applications Consultant for LEXIS-NEXIS Information Services.

In addition to several publications within *The Bottom Line: Managing Library Finances*, of which he edited for five years, he has been a consultant to and written

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# Faculty News, Continued

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research materials for the U.S. Department of Education and the ERIC Clearinghouse on Higher Education. He also edited the Directory of Library Instruction and Related Groups, 2nd Ed., American Library Association, Library Instruction Roundtable, Professional Associations Networking Committee, Editorial Staff, c.1994.

Dr. Walther is currently the Director of Training and Development for the Branch Libraries of The New York Public Library.

## **Professor Tony White** *Art Librarianship - Spring '05*

Tony White holds an MLS from Indiana University, Bloomington, in Art Librarianship and Special Collections, a MFA in Photography and Print Media from The School of the

Art Institute of Chicago, a BA from The Evergreen State College in letterpress and digital media, and a BA in Studio Art from Whitman College. He is an Art and Architecture Librarian and Assistant Professor at Pratt Institute. Some of his responsibilities include: reference, bibliographer for the areas of art, architecture and design, and information literacy instruction for students, staff and faculty. He is active in ARLIS/NA, a member of ARLIS/NY and on the board of the New York Library Club. He has additional professional experience in library preservation and conservation.

## **Professor Kevin Winkler** *Performing Arts Librarianship - Spring '05*

Kevin Winkler holds an M.S. from the Columbia University School of Library Service, an M.A. in Theater

from Hunter College, and a B.A. in Theatre from California State University, San Diego. As Chief Librarian of the Circulating Collections of The New York Public Library for the Performing Arts he has overall responsibility for the administration, management, and development of the world's largest public circulating library devoted to the performing arts. He previously held the position of Assistant Curator in LPA's Billy Rose Theatre Collection. He recently completed two terms as President of the Theatre Library Association, and edited the TLA monograph, *Their Championship Seasons: Acquiring, Processing, and Using Performing Arts Archives*. He co-authored the entry on performing arts libraries in the recently published *International Dictionary of Library Histories* (Fitzroy Dearborn).

# Off to a Good Start: Strategies for Your First Year in a New Job

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Use the office grapevine to stay aware of news, trends and changes, but be careful about what you share, and don't believe everything you hear.

## First Things First

Get a written job description if you aren't given one immediately. Find out what's expected of you. Discuss goals with your supervisor. If there is no formal review process, periodically ask your supervisor to evaluate your performance.

Organize your new office before you get too busy (if that's possible!). If you can, take time to familiarize yourself with your new

office software, e-mail program, building layouts, staff and so on. If you don't have a lot to do right away, ask your supervisor if you can offer to help co-workers in various areas to learn about the organization (for example, pitch in to shelve books if you see there's a need).

Be prepared to perform "other duties as assigned." (Don't say "that's not my job!") Use these projects as opportunities to learn new skills. Pursue professional development opportunities. Find out what support is available for conference attendance, continuing education or association involvement. Get involved in committees or activities within and outside your organization - but don't get so involved that you can't focus on

your core job duties. Consider cutting back on professional activities if you think it will affect your job performance. Don't feel you have to say "yes" to every invitation.

Set up an accomplishments folder. File examples of projects, documents, memos, thank-you letters, reference letters, articles written, evaluations, handouts and so on. Use these documents to help you prepare for performance reviews, promotion reviews, scholarship and grant applications, or your next job search.

## People Who Need People

Introduce yourself to others if they don't do so first. Meet, socialize and communicate with your co-

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## SILSSA Tours the Library of Congress, Continued

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Cataloging. Williamson gave a presentation on electronic cataloging projects currently in the works, including ONLINE Information eXchange (ONIX). ONIX TOC uses electronically-provided tables of contents of textbooks from major academic publishers and makes them part of the MARC record, thereby creating a far more useful record for researchers. Digital TOC (DTC) is a similar project, only the tables of contents must be scanned with high-quality optical character recognition software; as one might imagine, this is very slow-going, labor-intensive work. A third project is the addition of book reviews from various sources to the bibliographic record. Users will be able to pull up a MARC record and see not only a work's vital statistics but also its table of contents, book reviews or links to reviews, and in some cases, a photo of the cover. These projects are exciting for both librarian and researcher, and David Williamson was rightly enthusiastic. To learn more about these projects, see <http://www.loc.gov/catdir/beat/>.

Next up: the Manuscripts Division, headed by Jeffrey Flannery. Before entering the stacks, Flannery



SILSSA students at the Library of Congress

shared candid stories about how the Library acquires its collections while we examined a variety of items, including a note from a deranged Jack Ruby, Lee Harvey Oswald's assassin, to his lawyer; a letter on behalf of two women to be hung as witches; and a page from the draft manuscript of the autobiography of Frederick Douglass. We then entered the manuscripts room itself; as we passed by shelves of boxes containing the papers of Abraham Lincoln and other U.S. Presidents, it dawned on me just how privileged we Pratt students were: We were being shown things that even those who use the material never see. It's one thing to grasp the size of a collection through its finding aid and another to see the many boxes con-

taining Thurgood Marshall's papers.

After lunch at the rather nice cafeteria, it was on to see Mark Dimunation in the Rare Books room. Of all the curators and division heads we met with, none seemed more personally connected to his collection than Dimunation. His work environment looked and felt like the private library of a wealthy collector. Dimunation displayed some of the unusual treasures in this collection and we learned, among other things, why a very large, heavy, ancient book was still in quite good shape (its covers are bumpy, and the irregularity helps protect the binding), and how you could spot a wealthy woman of the Italian Renaissance era from her less blessed peers (by the binding of the bible she carried to church).

Dimunation also displayed a fierce sense of humor as he commented on the pieces, quoting the Apocalypse of John ("Righteousness will get you nowhere with your colleagues") while concurrently touching upon serious mat-

*"[The tour] was packed with such sights and stories that set the hearts of LIS students aflutter..."*

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## Grey Literature Conference: The GL6 hosts the 6th International Conference in New York

By Laurence Seidenberg

The 6th International Conference on Grey Literature: Work on Grey in Progress took place on Dec. 6-7, 2004 in New York at the New York Academy of Medicine, hosted by the Grey Literature Network Service of Text Release, Amsterdam, Holland.

The "GL6" Conference hosted participants from over a dozen countries as far as Japan, Russia, Norway and France and was held in the conference hall at the renowned New York Academy of Medicine at 1216 Fifth Ave., ([www.nyam.org](http://www.nyam.org)), home



New York Academy of Medicine

of one of the world's largest medical libraries with 800,000 volumes and 1,000 journal subscriptions.

Grey literature has been defined as the 'information produced on all levels of government, academic, busi-

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# It's There When You Look for It

by Elizabeth Frenchman

You spy them lurking on the shelves. They are spiritually if not physically dusty. The topics are historical, obscure. These are the nearly forgotten traces of library science from the teens, the twenties, the fifties and sixties. And though the facts and philosophies they convey are sometimes now more anthropological than practi-

cal, there is no denying the poetry one can cull from their pages.

Introducing "It's There When You Look for It," a one-time feature of *Keyword*. This issue's source: "The Treatment of Special Materials in Libraries," by Robert L. Colli-son, published in 1957 by ASLIB in London.

## Illustrative Materials

little interest in the name of the engraver (however famous) of an engraving of a horizontal steam engine

But at this point the question of what form of entry to be made is considered.

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## SILSSA Tours the Library of Congress, Continued

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ters, which included a showing of the first printing of the Declaration of Independence. Another highlight, and one that Dimunation stressed involved "real materials," was viewing a copy of the *Daily Citizen* newspaper of Vicksburg, Mississippi, printed on wallpaper with a note of the takeover of the city on the cover page.

Ralph Ehrenberg is the chief of the Geography and Map Division. The size of this collection is astonishing and contains cartographic materials and maps of every description, including those gracing beachballs and Rubik's Cubes. One thing keeping G&M busy these days is cataloging maps recently made available through Glasnost from the former Soviet Union. Another is digitization. Like other divisions of the LC, Geography and Maps is heavily involved in digitizing some of its collection as part of the American Memory project, and while it is really quite amazing what can be studied without even visiting the GM reading room, for cartographic enthusiasts, this was paradise.

All this, and we had not even been shown the famed Main Reading

Room in the Jefferson Building yet. That duty fell to Betty Culpepper, head librarian, Humanities and Social Sciences Division. Virtually everything you can touch or see in the Reading Room, the architecture and every bit of design, has a symbolic meaning attached to it.

But for me the symbolism of the room came from the sensation of standing in the middle and experiencing the circularity of the magnificent dome, the concentric seating plan, the arches, the alcoves like spokes of a wheel: this was a place of perpetual learning. No spires point to heaven; no corners set limitations.

The last visit of our specially-planned day was a visit to the Prints and Photographs Division. P & P started by walking us through the basics of its website, which contains an online catalog and numerous finding aids. The librarian also explained in detail where the images come from, who the division's constituents are, and the procedure for obtaining prints of photos in the collection. The next segment of the visit was also the first completely hands-on ex-

perience of the day, as we were divided into groups, given photos, and asked to deduce information about the photos for use in identifying the image and cataloging it. For example, a photo a man in front of a log cabin provided a great amount of details, seen by

the method of dress, the pictorial elements in the foreground and background, and the borders of the photo; the image is a 1902 photograph taken in Alaska during the

Klondike gold rush.

We were urged by our tour guides to apply for internships. For more information on interning at the Library of Congress, see <http://www.loc.gov/hr/employment>; and it might not be a bad idea to raise the issue with Dean Giannini as well.

*"...we passed by shelves of boxes containing the papers of Abraham Lincoln ..."*

## Off to a Good Start: Strategies for Your First Year in a New Job, Cont'd

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workers, bosses, patrons and those outside your immediate department or organization (for example, university employees or library vendors).

As your parents always said, "mind your manners!" Be polite and treat everyone with respect. You may be the smartest person in your workplace but if no one wants to work with you or listen to your ideas, you aren't going to get anything done. In fact, your interpersonal skills may affect your chances of a promotion. Diplomacy and good people skills can help you build positive relationships with others. If you've treated others with respect, they are likely to do the same when you need their help.

Find out your organization's social culture. For example, do employees socialize outside of work? Are there a lot of office parties? Or is the atmosphere formal and professional, keeping personal lives quite separate from work? Be wary of getting sucked into office politics and don't jump too quickly into a social clique. In some organizations, being allied with a certain

group might hamper your ability to get things done.

Learn the background of issues and procedures before offering your own suggestions. For your first few months, listen more than you talk. Offer opinions and ask intelligent questions but don't come across as a know-it-all. For instance, avoid the dreaded phrase "at my last job ...." Though your new organization needs your fresh perspective and enthusiasm, you can also learn from those who have worked there for a long time. Ask them to share their knowledge of institutional history and their professional experience. Learning how others did things previously can also help you better understand others' expectations. For example, if a patron or an employee tells you how wonderful your predecessor was, find out what he or she did that inspired such praise. Don't be afraid to ask questions or ask for help! And don't limit yourself to your immediate co-workers; you can get a lot of advice and support from former co-workers or bosses, mentors, teachers, vendors, colleagues on a discussion list and so on. In fact, outside contacts can help you solve problems without asking your boss "how do I do this?" too often!

Stand Back, Ma'am, I'm a Professional.

Practice ethical and professional behavior. For example, don't cheat on time sheets and be careful about using office resources (e-mail, phone, computer, etc.) for personal use.

Don't send out hasty e-mail or phone messages when you're angry. Remember how easily e-mail can be forwarded or printed. Write a message (blow off steam!), save it, wait 24 hours and then re-evaluate it. You might ask a trusted friend to review your message before you send it, or just e-mail the person who made you angry "when can we talk?" to set up a face-to-face discussion

Learn good telephone and interpersonal manners. For example, don't carry on personal phone conversations at the reference desk when patrons are waiting for help!

Learn to manage time and projects effectively. You'll be juggling many projects and deadlines, usually without much supervision. Learn to plan your work and schedule yourself to get things done

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## It's Resume Time!

By Roseann Hara Polashek

Although difficult to come by, there is a resource out there for specifically for graduating and job-seeking library students. In *Writing Resumes That Work: A How-To-Do-It Manual for Librarians*, Robert R. Newlen, ALA Executive Board and management specialist at the Library of Congress Congressional Research Service, offers a practical approach to pre-

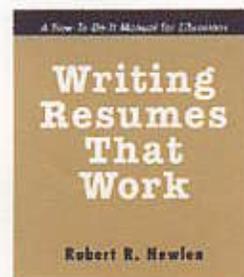
paring resumes, guiding readers on answering key questions that must be addressed in any resume.

There are twenty-eight sample resumes, and the volume, published by Neal-Schuman Publishers (March, 1998), was highly regarded when it came out. It's not in stock at Amazon.com, but being librarians, I am sure someone can seek out a copy!

Editor's Note:

Don't forget Pratt's own Career Services! Visit them here:

<http://www.pratt.edu/career/>



*Rosann recommends this book for your resume needs!*

## Off to a Good Start: Strategies for Your First Year in a New Job, Cont'd

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without constant reminders. Follow through on commitments, whether they are job duties, committee assignments or publications. If you say you'll do something, do it. If you can't, tell the other person early enough so that he or she can reassign the project.

Learn to run and participate in meetings effectively. If you are running the meeting, set an agenda, share it with the participants before the meeting, keep the discussion moving and stick to the time limit. If you are participating in a meeting, pay attention and keep your comments concise and professional. Keep your boss informed. Don't let him or her be surprised or embarrassed by learning something in front of others that he or she should have heard first from you.

Use mistakes and negative performance reviews as learning experiences. Accept responsibility for your actions; don't shift the blame. Ask your supervisor or mentors how you might learn from your mistakes. Learn to manage stress. Your first year in a new job will almost always be stressful. Give yourself time to adjust, and find ways to balance your work life and personal life.

Starting a new job can be an exciting and often nerve-wracking experience. Strategies such as getting to know your environment and co-workers, learning others' expectations, organizing your routines and behaving professionally can help you get up and running quickly so that you can be successful and (I hope!) happy in your new workplace.

### Related Resources:

Chamberlain, Clint. "Does This Job Make Me Look Fat? or, Making Your First Year on the Job a More Comfortable Fit." In Shontz, Priscilla K. *The Librarian's Career Guidebook*. Lanham, MD: Scarecrow Press, 2004. ([http://www.liscareer.com/shontz\\_careerbook.htm](http://www.liscareer.com/shontz_careerbook.htm))

Lewis, Marilyn P. "I Got the Job, Now What Do I Do? or, Acclimating to the Environment and Defining Expectations in a New Workplace." In Shontz, Priscilla K. *The Librarian's Career Guidebook*. Lanham, MD: Scarecrow Press, 2004. ([http://www.liscareer.com/shontz\\_careerbook.htm](http://www.liscareer.com/shontz_careerbook.htm))

Osterloh, Cassandra. "Your First Year on the Job: Five Tips to Help New Librarians." *LIScareer*, July 2003. ([http://www.liscareer.com/osterloh\\_firstyear.htm](http://www.liscareer.com/osterloh_firstyear.htm)).

Shontz, Priscilla K. "Experience." In *Jump Start Your Career in Library and Information Science*. Lanham, MD: Scarecrow Press, 2002.

Snoeyenbos, Ann. "From Baby Librarian to Tenured Faculty: Strategizing for Success." *LIScareer*, March 2003. ([http://www.liscareer.com/snoeyenbos\\_tenure.htm](http://www.liscareer.com/snoeyenbos_tenure.htm))

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### About the Author:

Priscilla K. Shontz is editor of *The Librarian's Career Guidebook* (Scarecrow Press, 2004) and author of *Jump Start Your Career in Library and Information Science* (Scarecrow Press, 2002). She is editor and webmaster of *LIScareer* (<http://www.liscareer.com>). Priscilla has worked in academic, special, and public libraries. She is a past president of the American Library Association New Members Round Table.

The *Librarian's Career Guidebook* is the Featured Book of our site this month. To order your copy at a discount, go to [http://www.informedlibrarian.com/order\\_scarecrow.cfm](http://www.informedlibrarian.com/order_scarecrow.cfm)

## BBW

SILSSA's contribution to the American Library Association's Banned Books Week (BBW) was to raise awareness among the Pratt community regarding every individual's right to information.

SILSSA participated by placing a display of books that have been challenged or banned in the fourth floor hallway, so that all students would have access to it.



*SILSSA's display for Banned Books Week*

## Grey Literature Conference: The GL6 hosts the 6th International Conference in New York, Continued

(Continued from page 6)

ness and industry in electronic and print formats not controlled by commercial publishing' (1997 Luxembourg Protocol/Convention of the International Conference on Grey Literature, an organization devoted to grey literature information research and retrieval.)

Gray ( or 'grey') literature encompasses the broad range of documents or resources that remain undocumented, unindexed, or cataloged by a spectrum or organizations or irregularly convening groups-conferences, government agencies, research centers, doctoral candidate theses, or other ad hoc groups from across the globe. Grey literature is the forerunner of the 'invisible web' idea of untracked and unindexed sources of information. It may, for example, include technical reports, agency handbooks, foreign patents, or geophysical or geological surveys and maps. A large proportion of government information from the U.S. Government Printing Office remains 'grey literature' as does the output of a variety of government agencies state, federal; foreign, domestic. Although the full proceedings of the GL6 Conference 2004 have yet to be received as of this writing, a brief survey of select conference topics and partici-

pants reveals the range of interests representing the current vanguard of grey literature scholars. A select list includes the following and which is more fully available at the conference site:

- 1) Grey Literature Survey 2004: A Research Project Tracking Developments in the Field of Grey Literature, Dr. Dominic Farace, Grey Literature Network, Conf. Dir. and lecturer, Univ. of Amsterdam; Dr. Albert K. Boekhorst, Univ. of Amsterdam, lecturer, Univ. of Pretoria, Univ. of Beijing
- 2) Wallops Island Balloon Technology: Can't See the Repository for the Documents, A.C. Japson, N. Anderson, NASA Goddard Space Flight Center
- 3) Making Grey Literature Available through Institutional Repositories, Nathan Rupp, Lee J. LaFleur, Cornell University
- 4) Making an Autonomous Citation Index for Grey Literature: The Economics Working Papers case, Jose Manuel Barrueco Cruz, Universidad Politecnica de Valencia, Spain; Prof. Thomas Krichel, Palmer School of Information and Library Science, Long Island Univ.

5) Impact of Inclusion of Grey Literature of Scholarly Communication Patterns on an Interdisciplinary Specialty, Kathy Dunn, NYU School of Medicine, and PhD. cand. Rutgers School of Library and Information Science

6) Citation Analysis and Grey Literature: Stakeholders in the Grey Circuit, Dr. Joachim Schopf, C. Stock, INIST-CNRS, Institut de l'Information Scientifique et technique, at Univ. of Nancy, France, also Centre National de Recherche Scientifique

7) Progress Towards Automated Gray Literature Public Health Intervention Summaries: Proj. funded by Robert Wood Johnson Foundation; Anne M. Turner, Oregon Health Science Univ., Dr. Elizabeth D. Liddy, Center for Natural Language Processing, School of Information Studies, Syracuse Univ.

8) Chasing the Grey Evidence: A Standardized Systemic Critical Literature Review Approach, Dr. Padam Simkhada, Dr. Jane Knight, Laura Wyness, all from Univ. of Aberdeen, UK

*"Grey literature is the forerunner of the 'invisible web' idea of untracked and unindexed sources of information"*

(Continued on page 11)

## Found Poetry in Vintage Volumes, Cont'd

(Continued from page 7)

the cataloguer must constantly remind himself of the purpose

provide stout envelopes reinforced with cloth edges

Particular attention should also be paid to Marcelle Frebault's "Picture Collection."

### Lantern Slides

The treatment of lantern slides differs only in their filing.



*Elizabeth Frenchman enjoys accidental poetry found in books.*

their physical form and fragility

protect them from friction and sudden jolts

unslotted partitions sloped adjustable tabbed index

(Continued on page 11)

# Found Poetry in Vintage Volumes, Cont'd

(Continued from page 10)

## Negatives and Prints

Negatives suffer much from handling and from variations in humidity and temperature.

Unmounted prints are subject to curling

While theoretically it is possible by the use of transparent envelopes to arrange negatives and prints in classified sequences (for each should have its own se-

quence) and to refer direct to the actual items in practice it is found more convenient to maintain these files in accession order

(Continued on page 12)

## Grey Literature Conference: The GL6 hosts the 6th International Conference in New York, Continued

(Continued from page 10)

9) The Integration of GL Documents with a research information system on occupational health and safety, Daniela Luzi, Instituto di Recherche sulla Popolazione e le Politiche Sociali, IRPPS-CNR; Maria Castriotta, National Italian Institute for Safety and Health at Work

10) The Problem of Grey in the Context of Postmodern Science and Culture, Leonid P. Pavlov, Dep. Dir. Scientific and Technical Information Centre of Russia, Moscow

11) ORNL- Safeguards and Security: The Global producers of the 8 radionuclides of particular security concern, James Staub, Althea Creel, J.D., Steven Milewski, Angela Woofter, Univ. of Tennessee, School of Information Science (This was the final report of a group project by a graduate class of Library and Information Science students who took a Business Intelligence course. It describes the gathering or attempted gathering of information required to make a 'dirty bomb' or the required radionuclides to be used in a radiological dispersal device)

Grey literature as a scholarly endeavor is a burgeoning area of research in the age of the internet. By focusing on the grey periphery

of indexed information which seems to ever expand, the field continues to attract multidisciplinary scholars who offer up results and proposals for measuring, evaluating and applying discovered grey literature sources. The study of the grey literature phenomenon as both process and product is also a valuable endeavor for students of library and information science. Theory, methods and resources to uncover and make use of the invisible web would benefit from a review of grey literature resources which predate the 'invisible web.'

The GL6 Conference also awarded the 2004 Greynet Award to Dr. Bertrum H. MacDonald, Assoc. Dean of Research in the Faculty of Management, Dalhousie Univ. Halifax, Canada.

Conferences like the Grey Literature Conference at NYAM are small convocations and are good opportunities to ask questions informally to esteemed international authors and speakers. For example, this author had the opportunity to speak with Opening Speaker James G. Neal, V.P. of Columbia Univ. Information Services and University Librarian, and member of the Pratt Institute SILS Board of Advisors. I also sat for much of the conference with Dr. MacDonald, (above) who was one of the few people I

have met in months (or longer) who still regularly uses pay phones. The opportunity for students to attend and participate in the Grey Literature Conference is welcome and a list of resources for Grey literature follows.

### Resources:

Text Release [www.textrelease.com](http://www.textrelease.com)  
Augur, Charles P. (1989) Information Sources in Grey Literature 2d ed. London, Bowker-Saur

GrayLIT Network <http://graylit.osti.gov>

Technical Reports through the Library of Congress <http://www.loc.gov>

Magic Project <http://www.magic.ac.uk>

Grey Net List serv at <http://www.greynet.org>

IBM Research: Technical Paper Search <http://domino.watson.ibm.com/library/cyberdig.nsf.home>

Microsoft Technical Reports: <http://research.microsoft.com/pubs>

NCSTRL-Networked Computer Science Technical Library: <http://www.ncstrl.org>

Political Science Working Papers: <http://www.workingpapers.org>

Research papers in Economics; <http://www.repec.org>

Search Adobe PDF's Online: <http://searchpdf.adobe.com>

CogPrints- archive of materials in cognition related areas- psychology, biology, linguistics, philosophy- <http://cogprints.org>

## Found Poetry in Vintage Volumes, Cont'd

(Continued from page 11)

### Film Strips

Providing that the fact that the entry refers to a film strip is made clear by using a specially marked or distinctively colored card there is no reason

### Gramophone Records

They cannot be filed like books and they cannot be catalogued with as much speed or quite as easily as either books or music.

reader and staff have not even the very great assistance of classified or alphabetical arrangement for there are few collections of records which are arranged in either of these ways.

### News Clippings and Indexes

serials are not designed to give information in a scientific fashion

Thus unless these three necessities of staff filing- and work-space are available it is useless to attempt the task at all

What is not clipped for preservation is thrown away

Mounts of backing paper vary in size but a suitable one is half a quarto sheet torn lengthwise

this is a rough-and-ready method which precludes the more serious consideration which clippings require

From: "The Treatment of Special Materials in Libraries," by Robert L. Collison, published in 1957 by ASLIB in London. Printed by permission of the copyright holder, ASLIB. See <http://www.aslib.co.uk/> for more great products.

## Save the dates!

### SILSSA meeting dates for Spring 2005

Thursday January, 20th

Wednesday February, 16th

Tuesday March, 15th  
*We will be voting for new officers at this meeting. Don't forget to show up and make yourself heard!*

### **SPRING BREAK LONDON!**

March 19 - 26

Contact Terra McLeod at [tmcleod1@pratt.edu](mailto:tmcleod1@pratt.edu) for more information.

Monday April, 18th

*Last meeting of the Spring 05 semester!*

TBA

*Graduation/End of Semester party*

*We are also planning many great field trips this semester. See the listserv for more details.*

*Light refreshments will be served at all SILSSA meetings. As a SILS student you are automatically a SILSSA member, so come and make your voice heard. For more information, see our website at: [http://rand.pratt.edu/~sils\\_sa/](http://rand.pratt.edu/~sils_sa/)*

## Patience and Fortitude Restored at the NYPL

By Jennifer Poggiali

Anyone ambling by the New York Public Library in mid-November would have noticed an unusual sight: the library's trademark lions covered in scaffolding. A library press release stated that the lions, nicknamed Patience and Fortitude, were being cleaned and restored

for the library's centennial in 2011.

Considering the tenuous role of public libraries in the nation today--threatened as they are by e-books, Google and ever-shrinking budgets--it is heartening to know



*Is it Patience or Fortitude?  
They'll both look great once the restoration is complete!*

that the NYPL has no doubts about its future (at least its near-future). Of course, the institute's welfare is protected not only by generous donors, but also by Patience and Fortitude, the statues that have become its mascot. Lions have been

(Continued on page 13)

# Pratt Students Meet Librarians Behind the News

By Gayle Snible

New York, NY—Students in Pratt Institute's Library and Information Science program took a tour of the CNN library in New York City on Wednesday, November 17.

The visit, organized by Pratt student Liorah Golomb, showed the students how a librarian works behind the scenes at a broadcast news organization. The tour was filled to capacity with "overwhelming interest," according to a listserv post from School of Information and Library Science Student Association (SILSSA) Vice President Terra McLeod. The library is located at the Time Warner Center in midtown Manhattan. The library staff consists of nine employees. The library doesn't staff 24 hours, but the organization does.



CNN's Shira Kavon and Moira Danehy at their library.  
Photo credit: Corrina Moss

Senior Reference Librarian Shira Kavon guided the mid-morning/early-afternoon visitation. Kavon has worked at the CNN library for five and a half years. Since discovering the occupation, she said she has always wanted to be a news librarian. Kavon's boss,

Library Manager Moira Danehy, also accompanied the students, whose first stop was a conference room close to the 4th floor general newsroom, where CNN NY Bureau Chief Karen Curry showed her strong support for the librarian's role at the critically-acclaimed cable channel.

Curry started with basic facts about the depth of CNN's portfolio, or "beasts to be fed," as Curry referred to the network's various offerings. Paula Zahn Now, Lou Dobbs Tonight, and NewsNight with Aaron Brown are just three of the shows produced at the New York bureau; Anderson Cooper's show is also filmed on site, Larry King regularly storms the halls, and various CNN websites, CNN Radio, and the internal CNN wire all have a New York presence. CNN's bigger

(Continued on page 14)

## Patience and Fortitude Restored at the NYPL, Cont'd

(Continued from page 12)

protecting sacred institutions since the time of the Assyrian civilization (the height of which was between 800 and 700 B.C.) when statues of human-headed, winged lions, called lamassu, were placed at the gates of temples.

If Patience and Fortitude are a continuation of the lamassu tradition, one must wonder if their titles are strong enough to protect this great institution. Would Advocacy and Vigilance be better names to suit the purpose? Or Leadership and Innovation? Adaptability and Diversity? According to the NYPL website, the lions were given their current names by Mayor Fiorello LaGuardia, who felt

these were the characteristics New Yorkers needed to brave the Depression. However, patience and fortitude are passive, if not excellent, qualities. More and more it appears that librarians will have to be advocates for their institutions in order to ensure their future.

Of course, this discussion is about more than the names of two inanimate objects. It pertains to the changing role of librarianship and these issues are still being played out among library professionals. For now, all that can be hoped is that the restoration of the lions will help them stand guard over the library until their next centennial birthday.

For more information on Patience

and Fortitude, visit:  
<http://www.nypl.org/pr/lions.cfm>  
<http://www.nypl.org/press/lionconservation2004.cfm>

To view a lamassu from the Met's collection, visit:  
[http://www.metmuseum.org/toah/ho/04/wam/ho\\_32.143.2.htm](http://www.metmuseum.org/toah/ho/04/wam/ho_32.143.2.htm)

*"Would Advocacy and Vigilance be better names to suit the purpose?"*

# Pratt Students Meet Librarians Behind the News, Cont'd

*(Continued from page 13)*

bureaus (New York, Los Angeles, Washington, D.C.) have libraries, but the smaller bureaus (including Chicago) don't. CNN's "guts" are in Atlanta, and 90 employees work at CNN's Atlanta library.

Half-hour and hour deadlines are the norm, said Curry. Government information is often out-of-date when it comes to the news. Nexis and Factiva are actively utilized, and librarians spend quite a bit of time "pre-qualifying information for the ultimate end user". MIRA, a Sony/IBM product developed for CNN, was mentioned several times during Curry's presentation. Medi-source and Vortex are other programs used by the library staff.

Three scenarios where librarians assist in making the news were mentioned. Brainstorming with librarians after morning meetings often result in requests for leads on people and organizations to be contacted for interviews. For big stories like elections, information needs to be processed. Very specific research is needed for "needle in a haystack" type questions.

After Curry's presentation, Kavon and Danehy brought the students to the library and explained the librarian's job in more detail. Seventy percent of the librarians' work is with video. The short-term storage system stores material for 48 hours; the long-term system retains material for five days. The librarians weed as often as they're able and get unneeded material offsite as soon as possible. The librarians have to be engaged in the editorial process and are television production savvy. They watch the product, know CNN, and are news consumers familiar with the personality of the network's "boutique" shows. CNN librarians act like journalists, and the relationship between the librarians and the journalists is very integrated and cooperative, more so than in the past.

Processing videotape was discussed in length. In the past, tape arrived at the library and was used very simply; one person looked at it at a time. But now, material is available via server, for use and viewing by many at the same time via the network. A lot more is coming into the library's filter: tape is ingested and the best material is selected for compilation reels. The librarian

indexes and describes the material and can see the images while key-wording and inputting the data. In addition to Kavon and Danehy's firsthand demonstration, a non-Pratt library student (and CNN intern) worked at a nearby desk completing this task. Other systems mentioned included record entry/retrieval in BASYS and Migration, as well as record retrieval with key frames in CMS.

The CNN library itself was visually nonspectacular and consisted of a lot of storage space; this shelving can be seen in this story's accompanying photo. Non-video information resources included a small print area which is not used very often. The library also collects newspapers from the New York market.

Although few of the attending Pratt students confessed to being directly on a path towards news librarianship, Kavon and Danehy's enthusiasm was contagious, and their descriptions of fast-paced workdays were exciting. The students finished the tour with conversation with the librarians over cookies and coffee. They left the CNN offices with a more informed base of knowledge about this field of librarianship and another career path to ponder during their graduate studies.

## SILSSA to Attend the ALA Midwinter Meeting

By Jennifer Poggiali

A group of twenty SILSSA students are going to the ALA Midwinter Meeting in Boston! Thanks to generous funding from SILS and SILSSA, the group will be able to attend the first two days of the meeting, from Friday, January 14 to Saturday, January 15.

Students will have the opportunity to view the vendor exhibits and attend the Best-Selling Authors Forum, which will feature writers Chris Bohjalian (*Midwives*), Nathaniel Philbrick (*In the Heart of the Sea*) and Tom Perrotta (*Election*). Students are also encouraged to

*(Continued on page 15)*

Editor's Note: More tours to CNN are planned. Announcements will be posted to the listserv as soon as more information is available. If you aren't on the listserv, sign-up today!

# SILSSA to Attend the ALA Midwinter Meeting, Cont'd

(Continued from page 14)

attend the Association of Research Libraries (ARL) Leadership Symposium, a program intended to encourage minorities to enter the profession and attain leadership roles. The New Members Roundtable of ALA offers a resume review service open to all attendees free of charge and many other job-seeking resources are available at the conference Placement Center.

On Friday, all Pratt students, alumni and friends have also been invited to attend the presentation of The John Ames Humphry/OCLC/Forest Press Award to

former SILS dean, Dr. Nasser Sharify.

SILSSA students have been offered this fantastic experience through the generosity of SILSSA, which funded the group's transportation to and from Boston via Amtrak. Also, SILS has provided funds to pay the registration fees for the group. We're grateful for their help and looking forward to a great conference!

More information on the Midwinter Meeting can be found at: <http://www.ala.org/ala/eventsandconferences/midwinter/2005/home.htm>.

The SILSSA trip is currently filled, but students can still register to attend on their own.



## Library World Records

By Roseann Hara Polashek

Library World Records is a new book by Godfrey Oswald. His site offers info about this book which sets out to be the ...Guinness Book of World Records that is only about libraries, books and reference databases.

A Booklist review of this tome was good, and it is available on Amazon.com right now. In the book, Oswald asks and answers questions such as: Where did Casanova, J. Edgar Hoover and Wolfgang von Goethe work as librarians? And: What is the name of the largest and smallest book in the world?

The author is a young British Librarian, writer and information enthusiast. I think anyone graduating might want this as a present for their first desk, and anyone who is into trivia of the library

kind, will find this most interesting!

The author Oswald also recommends books on his site, including this one:

The Most Beautiful Libraries in the World by Guillaume de Laubier (Author), Jacques Bossier (Photographer), James H. Billington, Laurel Hirsch (Foreword) translator. ISBN: 0810946343. Publisher: Harry N. Abrams; (2003)

*"Where did Casanova, J. Edgar Hoover and Wolfgang von Goethe work as librarians?"*

Check it out at:

<http://www.lwrw.com/Aboutrecords2.htm>

## Santa's a Winner!

SILSSA's participation in Operation Santa, the Post Office's annual effort to have undeliverable letters to Santa answered, was a terrific success!

SILSSA formed a committee to select letters and collect money for the stated goal of helping needy children this Holiday season.

SILSSA is pleased to announce that we collected over \$228, and were able to buy at least one complete clothing outfit for the 5 children that were written about in the 2 letters we selected.



An outfit that SILSSA was able to provide for Operation Santa

Keyword welcomes your input!

Please send submissions to:

Kaura Gale, SILSSA secretary

kgale@pratt.edu

Keyword reserves the right to  
edit submissions as it sees fit.

WE'RE ON THE WEB! VISIT US AT

[HTTP://RAND.PRATT.EDU/~SILS\\_SA/](http://rand.pratt.edu/~sils_sa/)

## A Challenging Quiz from Vice-President Terra

I have met many of you since the beginning of Fall 2004 term. I truly appreciate hearing your dreams, aspirations and perspectives on being a librarian.

To impart the knowledge I gain from each of you to the greater SILS community, I have devised this quiz. Email answers to the questions below to: [terra.mcleod@gmail.com](mailto:terra.mcleod@gmail.com)

All answers will be compiled, analyzed, and indexed as deemed necessary and published in the Spring 2005 Keyword. Please feel free to be wickedly honest, humorous, PG-rated, concise, verbose, and inspirational. [Please note that anything sent to Terra maybe published in the Spring issue of Keyword. If you wish to remain anonymous, you must say so in your response to the quiz.]

1. Why did you become a librarian?
2. What are you reading right now, or have read recently that has moved you?
3. We as new librarians are told that we are agents of change. We are the new leaders during a time of great change. I have heard and read pros and cons regarding this, and would like to know your opinion. What are you doing to create positive change in the field of librarianship?
4. Do you feel that the value of being a librarian is high or low in our society? How are you changing the value of our profession?
5. If you could have lunch with anyone, alive or dead, who would it be, and why?

I look forward to your input.

## SILS Holiday Party



Dean Gianni (left)  
chats it up



Terra collects money for  
Operation Santa



Professor Rubenstein  
enjoys the festivities



SILS students having fun

SILS students enjoying Happy  
Hour after the party





KEYWORD

RIGHTS SUPPLEMENT

## Defending the right to read freely

*From Vermont Quarterly Magazine*

For a person who is both feminist and defender of First Amendment rights, winning an award with Hugh Hefner's name on it inspires some soul searching. Trina Magi, library associate professor, received the Playboy Foundation's Hugh M. Hefner First Amendment Award in Education for her leadership of a grass-roots protest of the USA Patriot Act's impact on the privacy of library patrons. She shares the Hefner honor with Linda Ramsdell, owner of the Galaxy Bookshop in Hardwick, Vermont.

"When I first heard about the award I was really excited and surprised," Magi says. "The next day, I thought, 'Well, wait a minute...'" It didn't take her long to con-

clude that declining a First Amendment/free speech award because she doesn't care for a good deal of Playboy magazine's content wouldn't make a lot of sense. Integrity test completed, Magi says, "I realized that the whole point is, I don't have to like what somebody says. I don't have to like what they publish. I don't have to ever buy it. But it doesn't mean that they shouldn't have the right to do that."

Magi and fellow Vermont librarians and booksellers have drawn attention for their reaction to Section 215 of the Patriot Act, which gives federal agents almost free rein to investigate records revealing individuals' reading habits. In her role as immediate past president of the Vermont Library Association, Magi led an effort

to speak out together against what many saw as a violation of the Constitution and Bill of Rights. Vermont Congressman Bernard Sanders was among those who heard, and he responded by drafting the Freedom to Read Protection Act. The Sanders bill received an initial positive reception from the House last March before it took a turn on the winding road of legislative action and ended up back in committee. The bill currently has 151 co-sponsors across party lines. Magi sees hope: "A lot of people in Congress are willing to say, 'This isn't the right thing that we did and we need to make some adjustments.'"

An activist whose causes have ranged from fighting to gain women's ordination as

*(Continued on page 2)*

## Did You Know?

*By Roseann Hara Polashek*

The Library Awareness Program was an attempt at foreign counterintelligence aimed at Soviet spies. The FBI wanted to know what was interesting to people from Eastern

Europe when they visited premier research libraries in the United States. In the late 1980's, the American Library Association publicly opposed the program, and it was dropped. The vast majority of states have since passed record

confidentiality laws. The libraries in question by the FBI included, among many others, Columbia University Mathematics and Science Library and the New York Public Library.

*(Continued on page 2)*

## Defending the right to read freely, Cont'd

(Continued from page 1)

ministers in the Seventh-day Adventist Church to improving quality of life issues for downtown Burlington residents, Magi says she's learned the challenges of being heard. She is pleased with the attention that's been drawn to the pitfalls of the Patriot Act and is quick to share credit with the many library colleagues at UVM and beyond who have joined in the effort. "People have faith that when librarians speak they usually know what they're talking about," she says. "We've done our homework, we have our facts together."

Reprinted with permission of Vermont Quarterly Magazine.

Keyword thanks Regine Kelly and Thomas Weaver for their help in recommending and obtaining this article.

*Magi says, "I realized that the whole point is, I don't have to like what somebody says. I don't have to like what they publish. I don't have to ever buy it. But it doesn't mean that they shouldn't have the right to do that."*

## Did You Know? Cont'd

(Continued from page 1)

For more information on this: *Surveillance in the Stacks: The FBI's Library Awareness Program* By Herbert N. Foerstel Political Science, Contributions in, No. 266 (ISSN: 0147-1066) Greenwood Press, Westport, Conn. 1991. 184 pages.

Rosann informs us of this intriguing book

## Want to become a Canadian Librarian?

By Roseann Hara Polashek

With so many Democrats in New York, and at Pratt too, it is no far reach of the imagination that some may want to leave the U.S. now that Bush has been re-elected. But fear not, refuge is just a few miles away in Canada. Because library schools in Canada and the United States are accredited by the same organization - ALA Office for Accreditation - and because U.S. MLS degrees are recognized in Canada, a Pratt grad can easily seek a position in Canada under NAFTA.

The North American Free Trade Agreement (NAFTA) makes it easier for librarians in the U.S. to cross the border to work. Librarians who are U.S. citizens can apparently qualify for a work permit under

Chapter 16 of the NAFTA regulations. Librarians are included in the list of professionals.

All persons covered by NAFTA are exempt from the need to obtain approval from Human Resources Development Canada (HRDC). This means that Canadian employers do not need to have a job offer ap-

proved by HRDC to employ a U.S. librarian. For more information, see the Citizenship and Immigration Canada (CIC) site:

<http://www.cic.gc.ca/english/pub/you-asked/section-18.html>

U.S. librarians with a job offer from a Canadian employer are classified as NAFTA Professionals, and may apply for an employment authorization at a Port of Entry, at a visa office abroad (in the U.S.), or from within Canada if the applicant is already in Canada as a visitor. The duration of NAFTA Professional status is for an initial period of one year and an unlimited number of one-year extensions may be subsequently obtained. Canadavisa.com offers more information on employment authorization for non-Canadians:

<http://www.canadavisa.com/documents/nafta/professional.htm>

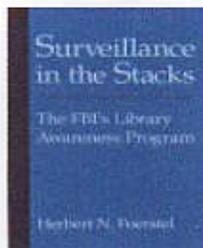
However, beware! There are decidedly fewer library schools in Canada than in the United States, and also fewer jobs, although the unemployment rate is low right now. If you get a job, please make sure the employer knows about the NAFTA Professional status. For career info, check out the Canadian Library Association website at:

<http://www.cla.ca/careers/careeropp.htm>



The Canadian flag

All information taken from the wonderful resource of LISJOBS.com



## Beyond Censorship: Librarians Confront the National Security State

By Terra McLeod and Joyce Yasner

The Nasser Sharify Lecture Series  
Beyond Censorship: Librarians Confront the National Security State  
Speaker: Ann Sparanese  
October 17, 2004

The Nasser Sharify Lecture Series was created to honor Dean Sharify's forty years of contributions to library and information science. (From: brochure given at lecture 10/17/04).

"Librarians are second to none in defending our First Amendment," Ann Sparanese said, then she went on to describe the multifaceted ways in which librarians fight for intellectual freedom every day.

As autumn greeted New York, many SILS students and faculty, as well as current and former administrators braved the chill to be inspired by Ms. Sparanese's activism. That Sunday afternoon she reminded us that the freedom to

read is no longer challenged only by the users our institutions serve. With the passage of the USA Patriot Act, the federal government is slowly eroding our Constitutional rights. We are, she said, coming closer and closer to living in a national security state, where "... information is strictly controlled by the governing power."

In support of this somber thought, she promoted Herbert N. Foerstel's *Surveillance in the Stacks and Refuge of a Scoundrel*, books that remind us that being aware is a major aspect of activist librarianship.

She also told the famous story regarding Michael Moore's *Stupid White Men*, a book that was going to be pulped by the publisher because it was too controversial for a post 9/11 world. It was she who, with a single e-mail to a listserv expressing her concern about the level of censorship she was seeing, started the rush of librarians that beleaguered Moore's publisher un-

til it was forced to relent and publish the title.

What I found so exciting about this story is her claim that all she did was send an e-mail, something we all do every day. It was the collective power of librarians that did the rest. Her action snowballed, and showed the power we as librarians hold when we stand together.

Intellectual freedom is a right we sometimes take for granted. Being aware that our right to read, think, write, and feel could be censored by a governing power is not to be taken lightly. Librarians, she claimed, are at the forefront of the battle to control information. There is no need for such control, she argued, and we as librarians are being called upon to make sure such control never comes to pass.

As Ms. Sparanese said, "we need to respond to the call and rise to the challenge."

## The Supreme Court & the ROLE of the Library

By Roseann Hara Polashek

What is the role of our libraries? Are they beacons of knowledge? A depository for information? A place of importance? Or diabolical happenings? In her article *Are Libraries Places to Learn or Engage in Illegality?* Raizel Liebler explores the three main Supreme Court Cases that address the perceived role of the library in the United States. [See the article at: <http://www.llrx.com/features/roleoflibraries.htm>. (Oct 24, 2004) A longer and more comprehensive exploration will be published in the Northern Illinois University Law Review.]

As Liebler notes: Richard Brinsley Sheridan, a sixteenth century playwright, claimed a library is an evergreen tree of diabolical knowledge. However, negative views of libraries are in sharp contrast with views that libraries pay an important role in society.

Liebler explores the 1966 Supreme Court case *Brown v. Louisiana*, 33 U.S. 131, where the Court analyzed whether a library could be used for a silent protest.

She also looks at *Board of Education v. Pico*, 457 U.S. 853 (1982), a case concerning school library censorship, and finally, in American Library Association, a divided Su-

preme Court, for the second time in its history, decided what can be removed from or limited to a Library's collection, as with filtering and the internet.

Now, with the Patriot Act rearing its ugly head, it is true that the Library can be both a place of quiet learning and a hotbed of illegality. Are libraries hiding places for terrorists? Are librarians the first line of defense when our First Amendment (library) rights are infringed? Ms. Liebler's article is a good read, and with a good bibliography attached, an excellent resource for further discussions on these timely issues.